

IIT Faculty-led Study Abroad Scottish Politics and Transnational Cinema

Saturday, July 11 to Saturday, August 8, 2015

Quick Facts

Term	Summer session C
Housing	On-campus shared apartment
Student Year	First-year through fifth-year
Program Type	IIT faculty-led
Price estimate	IIT tuition for 3 or 6 credit hours plus approximately \$3,500 program fee
Financial Aid	Institutional aid applies toward tuition; federal, state, and private aid applies



Activities and Excursions Included

- Trips to Glasgow, Edinburgh, and St. Andrews
- Hill walking (The Dumyat)
- Canoeing on the Airthrey Loch
- Golf lesson
- Walk to Bridge of Allan and fish and chips experience
- “Mix It Up” event to meet other international students
- Walk to William Wallace Monument
- Information sessions on traveling around the UK and Ireland
- Farewell Scottish Ceilidh Dance—featuring a traditional Scottish ceilidh band

Accommodation Info

You will live in on-campus, apartment-style accommodation. Most of the accommodation overlooks the university's loch and is only a few minutes' walk from all university teaching buildings, library facilities, shops, a theater, a cinema, and social areas.

Classes will be conveniently scheduled to allow for weekend travel. You can reach Ireland, England, and Wales by train, bus, or ferry.

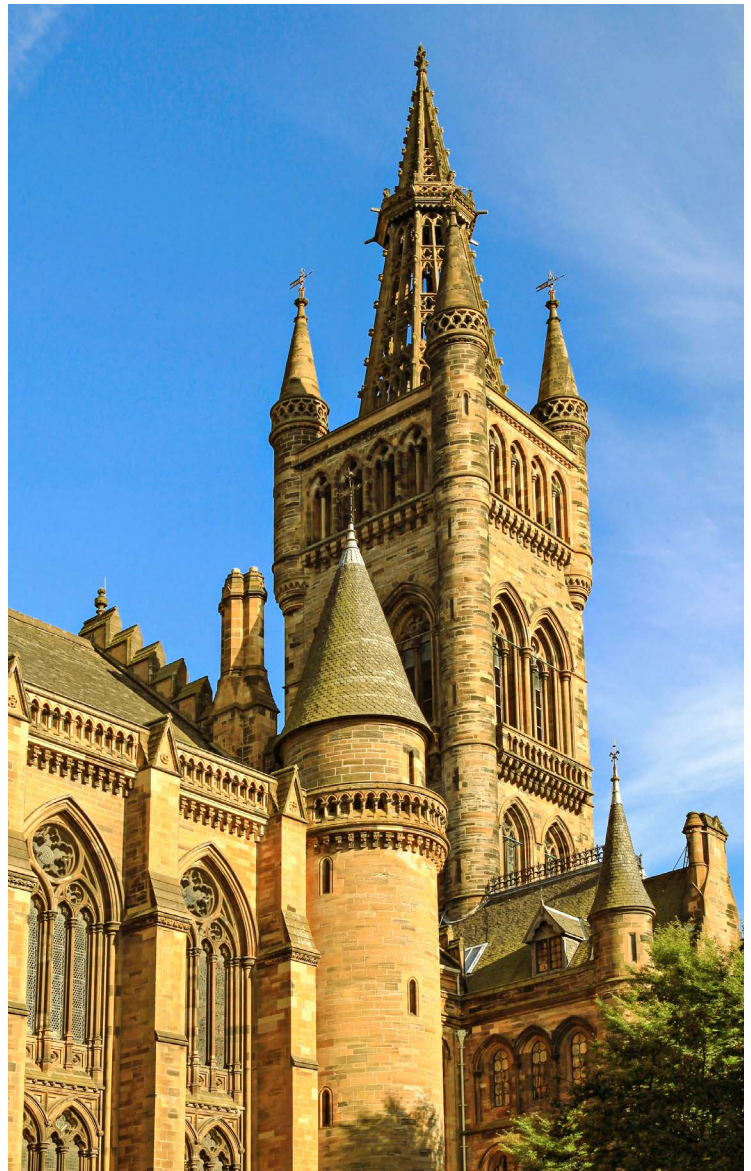
Courses Offered Get S credit, H credit or both! Students may register in one or both classes.

PS 285/385 Scottish Politics

The purpose of this course is to provide students with an introduction to Scottish politics, with particular emphasis on how Scotland fits politically in the United Kingdom and the European Union. Topics include Scottish political institutions, elections, public policy, and citizenship. We will discuss in depth the failed independence referendum and the forthcoming referendum on EU membership in the UK.

HUM 385 Transnational Cinema

The trend in film scholarship follows from increasingly complex production practices. How else might we explain the production of Italian spaghetti westerns, Hollywood's remaking and repackaging of Japanese horror films, or the spread of transnational topics in documentary film? How does cinema work with nationalism? Can a film be both national and transnational? Or, does transnational cinema differ substantially from national cinema? To address these and related questions, we will be viewing films ranging from Hollywood blockbusters to independent works, from narrative dramas to experimental documentaries.



Deadlines and Application Procedures

How to Apply: Register and apply now at ow.ly/1tZ20—space is limited!

Eligibility and Application Requirements:
Good academic and disciplinary standing
(not on probation) Names of two faculty references

Application Deadline: March 15, but space is limited so apply now!

Payment Information: A deposit of \$500 is also due March 15 to secure your place in the program.

Continue at studyabroad.iit.edu or contact us with questions at studyabroad@iit.edu

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